

C16H18CIN3S

The tour begins before entering the space, both in the previous work process and in the perception of the elements before crossing the door. The action of crossing has a double connotation not only related to the idea of accessing a specific place, but also to the fact of introducing yourself into a free space not governed by the rules and conventions of the outside world.

The blue envelops you. Your heart rate modulates and adapts to the conditions of the interior and to that which is to come. Ethereal density perceived by your sight, hearing and smell. M Reme Silvestre acts as a healing agent, exploring the possibilities of an indefinite space in which nothing is what at first sight seems to be, intuiting the cracks as possibilities, the walls as hugs or the imperfections as elements that must be cured.

The smell is familiar, the light is cold and you can barely guess what is beyond your own body. Your attempts to become aware of the physical space are in vain. You keep moving forward and the atmosphere becomes more oppressive. Everything is still there where you had perceived it from the beginning, but an unbreakable power emerges directly towards you. Wellness blue gives way to Unheimlich Blue. Couples of opposites reject each other, complement and articulate at the same time at a speed hardly comprehensible. An experience that goes beyond mere expectation.

You realize that the reason you are here right now is the space itself, which in these moments has completely taken your body, plunging you into a vertiginous spiral of calm and nervousness, of fullness and suffocation. Vestiges of a living space appear before you. Issues related to your link with these walls, which at this precise moment protect you, emerge from the depths of your mind and make your feet return firmly to the ground, ending a monochromatic reverie that has gone through you in an irremediable way.